CURRICULUM VITAE

KAIYI MIN

Taiwanese soprano Kaiyi Min was born in Kaohsiung Taiwan. She studied at Tainen Theological College and Seminary Taiwan, in 2004 completed her diploma in Bachelor of Arts in Church music. In year 2005 started her study in Europe, for Performance in singing by Professor Yvonne Schiffelers and Choir conducting by Ludo Claessen at Conservatorium Maastricht, the Netherland. Both studies have a very successful ending: A Master degree for Performance in singing and Bachelor of Arts for Choir conducting. At this moment she is following vocal coach Baritone Hans Voschezang to improve her singing technique and skills.

During her studies, she joined several singing competitions. She is the winner of Taiwanese Music Competition (2003) Arts-music Competition Kaohsiung, Taiwan (2004), Student Music Competition, Taiwan (2008). Honorable Mention Award at New Tang Dynasty Television Singing competition New York, (2009). Publics Price at foundation Dutch Vocalist Presentation, Netherlands (2009). In Year 2013, Kaiyi was selected as a classic young star of Taipei National Theater and concert hall in Taiwan.

Kaiyi Min made her debut in 2007 with Limburgs Symphony Orchestra conducted by Ed Spanjaard in l’Enfant et les sortilèges composed by Ravel and with Opera comapny Opera Zuid as Prima Conversa in Suor Angelica composed by Puccini.

She was invited to sing with Het Gelders Orchestra conducted by Joop Schets and the Dutch Royal Marines band conducted by Harmen Cnossen in a piece which is composed specially for her voice and the wind band.

Kaiyi is specialist in singing Oratorio; you can hear her often presenting the repertoire of Mattheüs Passion from Bach, Messiah from Händel, Die Schöpfung and Jahreszeiten from Haydn and Carmina Burana from Orff.